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Victorian Literature And Postcolonial Studies

Victorian literature is analyzed in relation to key debates in postcolonial studies about Orientalism, race, gender, Marxism,

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subalterneity, imperial historiography, mimicry and representation. And there are in-depth examinations of works by major Victorian authors in an imperial context, notably those of Dickens, Charlotte Brontë, Disraeli, Tennyson, Yeats, Kipling and Conrad.

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Victorian Literature and Postcolonial Studies on JSTOR

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This book surveys the impact of the British Empire on nineteenth-century British literature from a postcolonial perspective. It explains both pro-imperialist themes and attitudes in works by major Victorian authors, and also points of resistance to and criticisms of the Empire such as abolitionism, as well as the first stirrings of nationalism in India and elsewhere.

Victorian Literature and Postcolonial Studies : Patrick ...

Adopting a postcolonial perspective, this survey traces the influence of the British Empire on nineteenth-century British literature, closely reading the work of several major Victorian authors: Dickens, Eliot, Charlotte Brontë, Disraeli, Tennyson, Yeats, Kipling, and Conrad. The book discusses pro-imperialist themes and attitudes in works by major Victorian authors and the attempts at resistance to and criticisms of the Empire, such as abolitionism and nationalism.

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Victorian Literature and Postcolonial Studies by Patrick

...

After introducing the theoretical premises of postcolonial ecocriticism and situating these within the environmental history of empire, this essay sketches some areas of possibility of this new critical approach for unpacking the global environmental resonances of Victorian literature, concluding with four suggested areas within which a Victorian postcolonial ecocriticism might unfold.

Postcolonial Ecocriticism and Victorian Studies - Miller ...

This book examines postcolonial filmmakers adapting Victorian literature in Hollywood to contend with both the legacy of British imperialism and the influence of globalized media entities. Since decolonization, postcolonial writers and filmmakers have re-appropriated and adapted texts of the Victorian era as a way to 'write back' to the imperial centre.

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Framing Empire: Postcolonial Adaptations of Victorian ...

This book surveys the impact of the British Empire on nineteenth-century British literature from a postcolonial perspective. It explains both pro-imperialist themes and attitudes in works by major Victorian authors, and also points of resistance to and criticisms of the Empire such as abolitionism, as well as the first stirrings of nationalism in India and elsewhere.

Victorian Literature and Postcolonial Studies ...

The Program in Global & Postcolonial Studies (GPS™) offers an interdisciplinary lens on internal and external forms of colonialism through the study of literature, culture, and theory. In addition to exploring the intersection of postcolonial studies with the “Global South” and diaspora studies, GPS turns to new areas of study associated with globalization: emergent notions of “World Literature,” critical studies of the future, digital

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humanities, and the evolving landscape of ...

About the Program - Postcolonial Studies

Postcolonial studies in East-Central and Eastern Europe were inaugurated by Ewa M. Thompson's seminal book *Imperial Knowledge: Russian Literature and Colonialism* (2000), followed by works of Aleksander Fiut, Hanna Gosk, Violeta Kelertas, Dorota Kołodziejczyk, Janusz Korek, Dariusz Skórczewski, Bogdan Ștefănescu, and Tomasz Zarycki.

Postcolonialism - Wikipedia

Postcolonial theory is a body of thought primarily concerned with accounting for the political, aesthetic, economic, historical, and social impact of European colonial rule around the world in the 18th through the 20th century. Postcolonial theory takes many different shapes and interventions, but all share a fundamental claim: that the world we inhabit is impossible to understand

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except in relationship to the history of imperialism and colonial rule.

Postcolonial Theory - Literary and Critical Theory ...

Victorian Studies (VS), which examines the literature and culture of Britain in the period roughly defined by Queen Victoria's reign (1837-1901), a period concurrent with the heyday of the British...

Undisciplining Victorian Studies - Los Angeles Review of Books

Recommended as an intellectual history and introduction to key debates. Includes sections on decolonization, postcolonial memory and counter-knowledge, the postcolonial humanities, Said, feminism, nationalism, and postnationalism, and postcolonial literature. Huggan, Graham, ed. The Oxford Handbook of Postcolonial Studies. Oxford: Oxford ...

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Post-Colonialism - Music - Oxford Bibliographies

Professor Wisnicki's research applies interdisciplinary analysis, postcolonial theory, and digital humanities methodologies to explore the influence that non-western individuals and cultural contexts exerted on the production of Victorian imperial and colonial literary discourse.

Adrian S. Wisnicki | Department of English | Nebraska

Professional Statement Sukanya Banerjee works on the literature and culture of Victorian Britain and its empire. More broadly, she is interested in postcolonial studies, ecology, studies of transnationalism and diaspora, political theory, and South Asia.

Sukanya Banerjee

One of the goals of postcolonial writers is to attack this colonial discourse and show it up for what it is: a load of bull. Chew on

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This. Want to see colonial discourse in action? Have a look at how much fear surrounds a journey into the Congo in Joseph Conrad's *Heart of Darkness*, a late Victorian novel about Europeans going into Africa. Chinua Achebe doesn't like this book very much, because he thinks it shows Africa and Africans in a stereotypical light, though others have argued that ...

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